

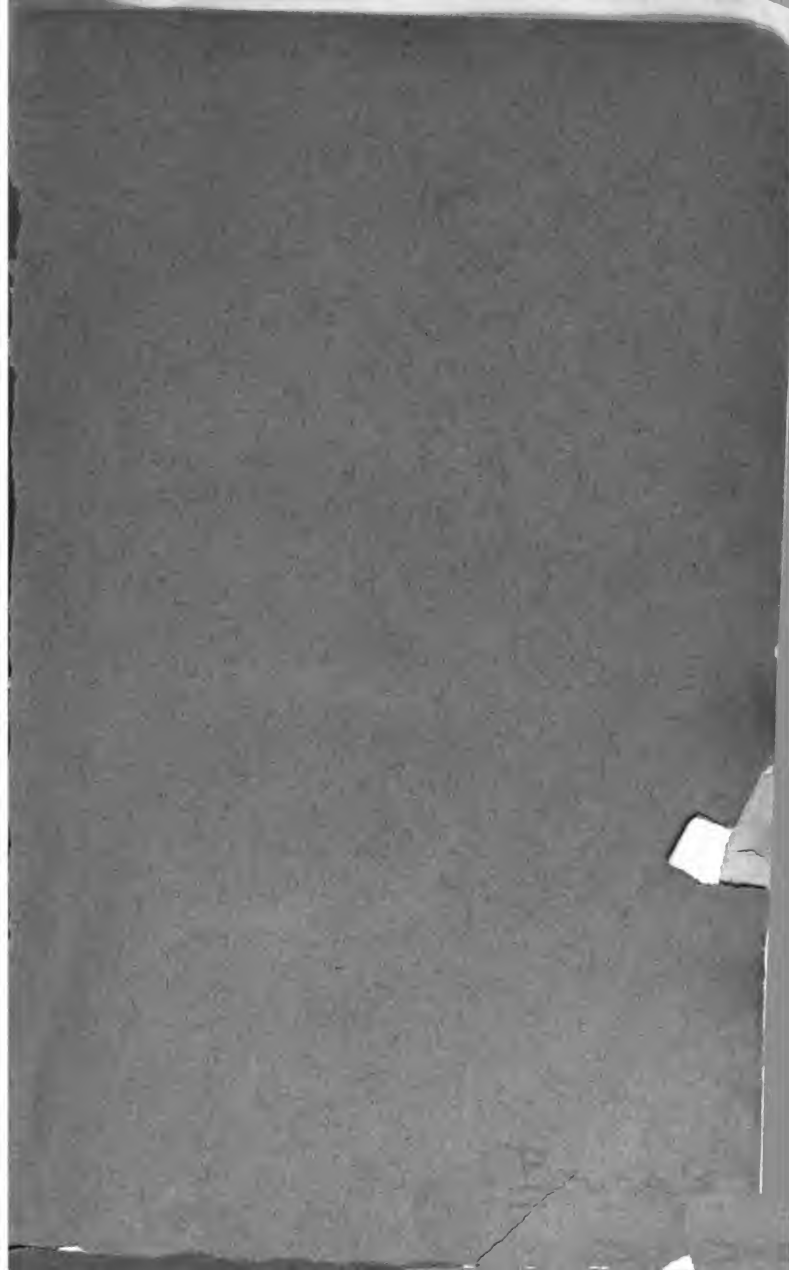
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Bruce  
A. P. X







A  
SPECIMEN  
OF  
PRINTING TYPES,  
AND

ORNAMENTS,

NEW YORK  
CAST  
PUBLISHED  
BY

IN THE LETTER-FOUNDRY OF

GEORGE BRUCE,

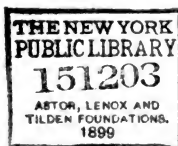
AT NO. 10 CHAMBERS-STREET,

NEAR CHATHAM-STREET.

New-York.

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1828.



W. E. B. DUBOIS  
1868-1919  
151203



The following are the PRICES OF PRINTING TYPES, at six months credit for approved paper, or at a discount of  $7\frac{1}{2}$  per cent for cash.

<i>Romans and Italica.</i>	Per lb.
Twelve line Pica, .....	\$0 38
Nine line Pica, .....	0 38
Seven line Pica, .....	0 38
Six line Pica, .....	0 38
Five line Pica, .....	0 38
Four line Pica, .....	0 38
Canon, .....	0 40
Meridian, .....	0 40
Double Paragon, .....	0 40
Double Great Primer, .....	0 40
Double Columbian, .....	0 40
Double English, .....	0 40
Double Pica, .....	0 40
Double Small Pica, .....	0 40
Paragon, .....	0 40
Great Primer, .....	0 40
Columbian, .....	0 42
English, .....	0 42
Pica, .....	0 42
Small Pica, .....	0 46
Long Primer, .....	0 50
Bourgeois, .....	0 58
Brevier, .....	0 70
Minion, .....	0 88
Nonpareil, .....	1 20
Agate, .....	1 44
Pearl, .....	1 75

<i>Two line letters.</i>	
Minion, and larger, .....	0 50
Nonpareil, .....	0 60
Agate, .....	0 66
Pearl, .....	0 75

<i>Open two line letters.</i>	
Pica, .....	0 60
Long Primer, .....	0 80
Brevier, .....	0 84

<i>Title</i>	
Brevier, .....	30
Minion, .....	1 20
Nonpareil, .....	1 20
Agate, .....	1 44

<i>Shaded letters.</i>	
Ten line Pica, .....	0 40
Seven line Pica, .....	0 45
Five line Pica, .....	0 50
Four line Pica, .....	0 60
Meridian, .....	0 80
Two line Brevier, .....	1 25
Two line Nonpareil, .....	1 50

<i>Italians.</i>	
Seven line Pica, .....	0 45
Five line Pica, .....	0 50
English, .....	0 84

Lottery Figures, .....	0 50
Eight line Pica ornamented, .....	0 62
Eight line Pica Antique open, .....	0 62
English Back Slope, .....	1 00
Space Rules, .....	1 50
Quotations, .....	0 38

<i>Antiques.</i>	Per lb.
Ten line Pica, .....	\$0 38
Six line Pica, .....	0 38
Four line Pica, .....	0 50
Two line Great Primer, .....	0 60
Pica, .....	0 63
Long Primer, .....	0 75
Brevier, .....	1 05

<i>Blacks.</i>	
Four line Pica, .....	0 76
Double Great Primer, .....	0 80
Double Small Pica, .....	0 80
Great Primer, .....	0 80
English, .....	0 84
Pica, .....	0 84
Small Pica, .....	0 92
Long Primer, .....	1 00

<i>Open Blacks.</i>	
Four line Pica, .....	1 00
Double Great Primer, .....	1 00
Double Small Pica, .....	1 00
Great Primer, .....	1 00

<i>Scripts.</i>	
Double Small Pica, .....	1 00
Great Primer, .....	1 00

<i>Flowers.</i>	
Pica, and all larger, .....	0 45
Small Pica, .....	0 46
Long Primer, .....	0 50
Bourgeois, .....	0 58
Brevier, .....	0 70
Minion, .....	0 88
Nonpareil, .....	1 20
Agate, .....	1 44
Pearl, .....	1 75

<i>Sigms, Astronomical, &amp;c.</i>	
Long Primer, .....	1 00
Bourgeois, .....	1 16
Brevier, .....	1 40
Minion, .....	1 76

<i>Piece Fractions.</i>	
Pica, .....	1 20
Small Pica, .....	1 44
Long Primer, .....	1 75

<i>Superiors.</i>	
Pica, .....	0 84
Small Pica, .....	0 92
Long Primer, .....	1 00
Bourgeois, .....	1 16
Brevier, .....	1 40
Minion, .....	1 76

<i>Leads.</i>	
Six to Pica, and all thicker, .....	0 38
Seven to Pica, .....	0 42
Eight to Pica, .....	0 50
Nine to Pica, .....	0 60
Ten to Pica, .....	0 75

Old type received in exchange at 12 cents per lb.

Orders for Presses, Chases, Composing Sticks, Cases, Frames, Furniture, and Printing Materials of every description, executed with promptitude.

Shipments made to credit orders will be insured, and the premium charged in the bill.

GEORGE BRUCE,

NEW-YORK.

NEW YORK  
CLUB  
YSAZSL

## BRASS RULES.

No.	Face.	Bottom.	Per Foot.
1.			12½ cents.
2.			15 ....
3.			18 ....
4.			25 ....
5.			30 ....
6.			37½ ....
7.			45 ....
8.			25 ....
9.			30 ....
10.			25 ....
11.			30 ....
12.			37½ ....
13.			45 ....
14.			37½ ....
15.			45 ....

## ZODIACAL SIGNS.

♈ Aries	♋ Cancer	♎ Libra	♏ Capricornus
♉ Taurus	♌ Leo	♍ Scorpio	♐ Aquarius
♊ Gemini	♍ Virgo	♐ Sagittarius	♑ Pisces

## PLANETARY SIGNS.

☉ Sun	☾ Moon	♁ Earth	♁ Ceres
♄ Saturn	♃ Jupiter	♂ Mercury	♃ Pallas
♂ Mars	♀ Venus	♅ Georgium Sidus	♄ Juno
			♁ Vesta

## ASPECTS.

☾ New Moon	♏ Dragon's head	△ Trigonus
☾ First Quarter	♏ Dragon's tail	□ Quadril
☾ Full Moon	♌ Conjunction	* Sextile
☾ Last Quarter	♌ Opposition	☉ Sun

## PHYSICAL SIGNS.

R    lb    3    3    ☉    6

## MATHEMATICAL SIGNS.

+    -    =    ×    ÷    √

GEORGE BRUCE,

NEW-YORK.

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PUBLIC LIBRARY**

**ASTOR, LENOX AND  
TILDEN FOUNDATIONS.**

**Double Small Pica Script.**

*We hold these Truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness: that, to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed; that whenever any Form of Government becomes*

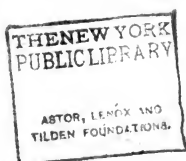
**Great Primer Script.**

*We hold these Truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the Pursuit of Happiness; that to secure these Rights Governments are instituted among Men, deriving their just Powers from the Consent of the Governed; that whenever any Form of Government becomes destructive of these Ends, it is the right of the People to alter or to abolish it, and to insti-*

*A B C D E F G H I J K L M N O P*  
*§ 1 2 3 4 5 6 7 8 9 0*

GEORGE BRUCE,

NEW-YORK.

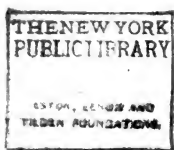


**TWELVE LINE PICA.**

# **Million**

**GEORGE BRUCE,**

**NEW-YORK.**





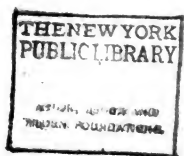
**NINE LINE PICA.**

# **HOLFER**

# **Printer**

**GEORGE BRUCE,**

**NEW-YORK.**



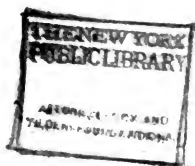
SEVEN LINE PICA.

**MANIFEST**

**\$134570**

GEORGE BRUCE,

NEW-YORK.



SIX LINE PICA.

# **HORNETS** **Maidstone &**

**\$1234.56£**

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**NEW-YORK.**



**FIVE LINE PICA.**

# **Enlightened REPUBLIC.**

**\$12345680**

**GEORGE BRUCE,**

**NEW-YORK.**



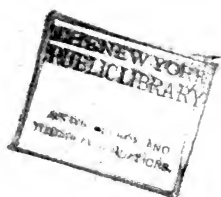


**FIVE LINE PICA.**

***Harmonists***  
**DELICATELY**  
**A. W. W.**

**GEORGE BRUCE,**

**NEW-YORK.**

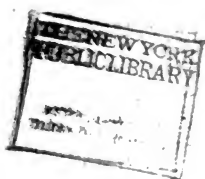


FOUR LINE PICA, NO. 1.

**Washington is  
the Capital of:  
PRESIDENT  
1234567890.**

GEORGE BRUCE,

NEW-YORK.



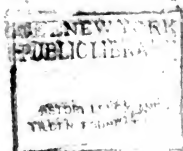
FOUR LINE PICA, NO. 1.

*Manufacture*  
*and Consomme.*  
**ABRIDGED**

**A.M.V.V.**

GEORGE BRUCE,

NEW-YORK.

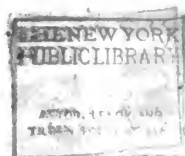


CANON, NO. 1.

Quousque tandem-  
in abutere, Catili-  
na, patientia nost  
ABCDEFGHIJK  
\$1234567890

GEORGE BRUCE,

NEW-YORK.





CANON, NO. 1.

*Quousque tandem-*  
*ne abuterere, Catili-*  
*na, patientia nos*  
**ABCDEFGHIK**  
**.AM.VVY**

GEORGE BRUCE,

NEW-YORK.



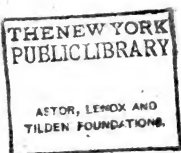
MERIDIAN.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elud**  
**ABCDEFGHIJKLM**

**\$ 1234567890 £**

GEORGE BRUCE,

NEW-YORK.



MERIDIAN.

*Quousque tandem abuterere, Catilina, patientia nostra? quamdiu etiam furor iste tuus el*

**A B C D E F G H I J K L**

**• A • M • V • W • Y • Y •**

GEORGE BRUCE,

NEW-YORK.



**DOUBLE PARAGON.**

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-  
ABCDEF GHIJ KLMNOP  
\$ 1234567890 £**

**GEORGE BRUCE,**

**NEW-YORK.**





DOUBLE PARAGON.

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad fi-*

**A B C D E F G H I J K L M N  
• A • M • N • V • W • Y**

GEORGE BRUCE,

NEW-YORK.



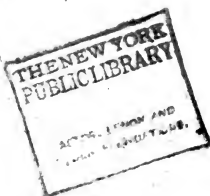
DOUBLE GREAT PRIMER, NO. 1.

**Quousque tandem abutere, Cat-  
ilina, patientia nostra? quamdiu  
nos etiam furor iste tuus eludet?  
quem ad finem sese effrenata  
jactabit audacia? nihilne te noc  
ABCDEFGHIJKLMN O P Q R**

**\$ 1234567890 &**

GEORGE BRUCE,

NEW-YORK.



DOUBLE GREAT PRIMER, NO. 1.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus effudet? quem ad finem sese effrenata jactabit audacia? nihil*

**A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z**

GEORGE BRUCE,

NEW-YORK.



**DOUBLE COLUMBIAN.**

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, ni-**  
**ABCDEFGHIJKLMNOPQRST**

**\$ 1234567890 £**

**GEORGE BRUCE,**

**NEW-YORK.**





DOUBLE COLUMBIAN.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, ni-*

**ABCDEFGHIJKLMN O P Q R**

**M A N U W Y V . Æ**

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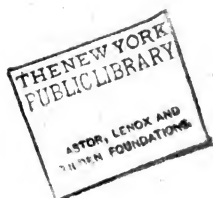
DOUBLE ENGLISH, NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil consensus bonorum omnium, nihil hic munitissimus habentium**  
**ABCDEFGHIJKLMN OPQRSTU**

**\$ 1234567890 £**

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DOUBLE ENGLISH, NO. 1.

*Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? ni-  
hilne te nocturnum præsidium palatii  
nihil urbis vigilæ, nihil hic munitissi-  
morum omnium, nihil hic munitissi-  
ma*  
**ABCDEF GHIJKLMN OPQRST  
A M N V W Y AE**

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ASTOR, LENOX AND  
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REAL DOUBLE PICA.

**Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus el-  
udet? quem ad finem sese effrenata jactabit  
audacia? nihilne te nocturnum præsidium pa-  
latii, nihil urbis vigiliæ, nihil timor populi, ni-  
hil consensus bonorum omnium, nihil hic mu-  
nitissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua consilia**

**ABCDEFGHIJKLMN O P Q R S T U V W X Y**

**\$ 1234567890 £**

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REAL DOUBLE PICA.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil humilitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua con-*  
**ABCDEFGHIJKLMN O P Q R S T U V W**

**·A·M·N·V·W·Y·Æ**

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DOUBLE SMALL PICA, NO. 1.

**Quousque tandem abute-  
re, Catilina, patientia no-  
stra? quamdiu nos etiam  
furor iste tuus eludet?  
quem ad finem sese effre-  
nata jactabit audacia? ni-  
hilne te nocturnum præ-  
sidium palatii, nihil urbis**

**ABCDEFGHIJKLM**

**\$ 1234567890 £**

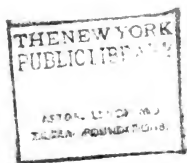
*Quousque tandem abute-  
re, Catilina, patientia no-  
stra? quamdiu nos etiam  
furor iste tuus eludet?  
quem ad finem sese effre-  
nata jactabit audacia?  
nililne te nocturnum præ-  
æsidium palatii, nihil ur-*

**ABCDEFGHIJKL**

**MANUVWY**

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PARAGON.

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-  
nem sese effrenata jactabit  
audacia? nihilne te noctur-  
num præsidium palatii, ni-  
hil urbis vigiliæ, nihil timor  
populi, nihil consensus bon-**

**ABCDEFGHIJKLMN**

**\$ 1234567890 £**

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-  
nem sese effrenata jactabit  
audacia? nihilne te noctur-  
num præsidium palatii, ni-  
hil urbis vigiliæ, nihil timor  
populi, nihil consensus bon-*

**ABCDEFGHIJKLM**

**AKMNUVWY**

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ASTOR, LENOX & TILDEN FOUNDATIONS.

GREAT PRIMER.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?**

**ABCDEFGHIJKLMNOPQR**

**\$ 1234567890**

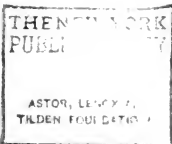
*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?*

**ABCDEFGHIJKLMNOP**

**AMNVWY&**

GEORGE BRUCE,

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## COLUMBIAN.

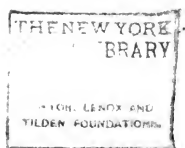
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox-  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$ 1 2 3 4 5 6 7 8 9 0 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid prox-  
ABCDEFGHIJKLMNOPQRSTU  
VWXYZÆ&*

GEORGE BRUCE,

NEW-YORK.



ENGLISH, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$ 1 2 3 4 5 6 7 8 9 0 £ 1111222233334444555566667777888899990000

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZÆ& AMNVWY

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ASTOR, LENOX AND  
TILDEN FOUNDATIONS

ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignora-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

\$ 1234567890 £ 111133357

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convo-*

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PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero in senatum venit: fit publici consilii particeps: notat et designat oc-  
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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactat audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in sen-  
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GEORGE BRUCE,

NEW-YORK.





PICA, No. 2.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos*

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PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad  
finem sese effrenata jactabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis vigiliæ, nihil  
timor populi, nihil consensus bonorum omnium ni-  
hil hic munitissimus habendi senatus locus, nihil ho-  
rum ora vultusque moverunt? patere tua consilia non  
sentis? constrictam jam omnium horum conscientia  
teneri conjurationem tuam non vides? quid proxima,  
quid superiore nocte egeris, ubi fueris, quos convo-

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*Pica on Small Pica Body.*

Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad fi-  
nem sese effrenata jactabit audacia? nihilne te noctur-  
num præsidium palatii, nihil urbis vigiliæ, nihil timor  
populi, nihil consensus bonorum omnium, nihil hic  
munitissimus habendi senatus locus, nihil horum ora  
vultusque moverunt? patere tua consilia non sentis?  
constrictam jam omnium horum conscientia teneri  
conjurationem tuam non vides? quid proxima, quid  
superiore nocte egeris, ubi fueris, quos convocaveris,  
quid consilii ceperis quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra?  
quamdiu nos etiam furor iste tuus eludet? quem ad fi-  
nem sese effrenata jactabit audacia? nihilne te noctur-  
num præsidium palatii, nihil urbis vigiliæ, nihil timor  
populi, nihil consensus bonorum omnium, nihil hic  
munitissimus habendi senatus locus, nihil horum ora  
vultusque moverunt? patere tua consilia non sentis?  
constrictam jam omnium horum conscientia teneri con-  
jurationem tuam non vides? quid proxima, quid supe-  
riore nocte egeris, ubi fueris, quos convocaveris, quid  
consilii ceperis quem nostrum ignorare arbitraris? O

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SMALL PICA, No. 1.

Quousque tandem abutere, Cātilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilia particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere, reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat:

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir am-

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SMALL PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jam-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir am-

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SMALL PICA, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic ta-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero

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*Small Pica, on Long Primer Body.*

Quousque tandem, abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum

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LONG PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa ni-*

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LONG PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa

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LONG PRIMER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cæ-*

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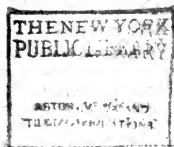
*Long Primer, on Bourgeois Body.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satis-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum vegit: sit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An verò vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem

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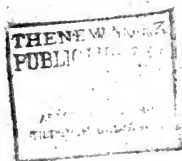
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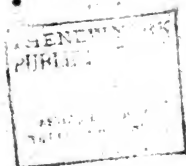
*Bourgeois on Brevier Body.*

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BREVIER, No. 1.

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Extract of a letter from Thomas Jefferson to Major Cartwright, dated Monticello, June 5, 1824.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect: the other States, as they proceeded successively to the same work, made successive improvements; and, several of them, still further corrected by experience, have, by conventions, still further amended their first forms. My own State has gone on so far with its *premiere ébauche*, but it is now proposing to call a convention for amendment. Among other improvements, I hope they will adopt the subdivisions of our counties into wards: the former may be estimated at an average of twenty-four miles square; the latter should be six miles square each, and would answer to the hundreds of your Saxon Alfred. In each of these might be, 1. an elementary school; 2. a company of militia, with its officers; 3. a justice of the peace and a constable; 4. each ward should take care of their own poor; 5. of their own roads; 6. their own police; 7. elect, within themselves, one or more jurors to attend the courts of justice; 8. and here give in, at their folk-house, their votes for all functionaries reserved to their election. Each ward would thus be a small Republic

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BREVIER, No. 2.

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BREVIEW, No. 3.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Mælium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes

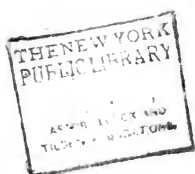
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Extract of a letter from Thomas Jefferson to Major Cartwright, dated Monticello, June 5, 1824.

Virginia, of which I am myself a native and resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where every one should be free to appeal to its text. But this act was very imperfect; the other States, as they proceeded successively to the same work, made successive improvements, and, several of them, still further corrected by experience, have, by conventions, still further amended their first forms. My own State has gone on so far with its *premiere ébauche*, but it is now proposing to call a convention for amendment. Among other improvements, I hope they will adopt the subdivisions of our counties into wards: the former may be estimated at an average of twenty-four miles square; the latter should be six miles square each, and would answer to the hundreds of your Saxon Alfred. In each of these might be, 1. an elementary school; 2. a company of militia, with its officers; 3. a justice of the peace and a constable; 4. each ward should take care of their own poor; 5. of their own roads; 6. their own police; 7. elect, within themselves, one or more jurors to attend the courts of justice; 8. and here give in, at their folk-house, their votes for all functionaries reserved to their election. Each ward would thus be a small Republic within itself, and every man in the State would thus become an acting member in the common government, transacting in person a great portion of its rights and duties, subordinate indeed, but important, and entirely within his competence: the wit of man cannot devise a more solid basis for a free, durable, and well administered Republic.

GEORGE BRUCE,

NEW-YORK.



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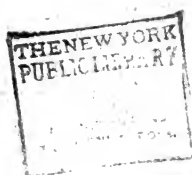
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GEORGE BRUCE,

NEW-YORK.





### MINION, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilae te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes acrioribus suppli-

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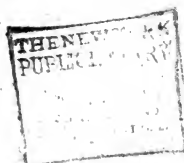
*The constitutions of most of our States assert, that all power is inherent in the People; that they may exercise it by themselves, in all cases to which they think themselves competent, (as in electing their functionaries, executive and legislative, and deciding by a jury of themselves both fact and law, in all judiciary cases in which any fact is involved,) or they may act by representatives, freely and equally chosen; that it is their right and duty to be, at all times, armed; that they are entitled to freedom of person, freedom of religion, freedom of property, and freedom of the press. In the structure of our legislatures, we think experience has proved the benefit of subjecting questions to two separate bodies of deliberants; but, in constituting these, natural right has been mistaken; some making one of these bodies, and some both, the representatives of property instead of persons, whereas the double deliberation might be as well obtained without any violation of true principle, either by requiring a greater age in one of the bodies, or by electing a proper number of representatives of persons, dividing them by lot into two chambers, and renewing the division at frequent intervals, in order to break up cabals. Virginia, of which I am myself a native and a resident, was not only the first of the States, but, I believe I may say, the first of the Nations of the earth, which assembled its wise men peaceably together to form a fundamental constitution, to commit it to writing, and place it among their archives, where*

### Small-Bodied Minion, No. 3.

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GEORGE BRUCE,

NEW-YORK.



# NONPAREIL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum medicrater labefactantem statum reipublicae privatis interfecit: Catilinam vero orbem terrae cedere atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes acrioribus supplicia civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementem et grave: non deest reipublicae consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam Senatus, ut L. Opimius consul videret, ne quid respublica detrimenti caperet. Nox nulla inter-

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# AGATE.

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# PEARL.

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1 2 3 4 5 6 7 8 9 0 .

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliis, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consilium videt: hic tamen viri. Viri! imo vero etiam in senatum veni: sit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferti pestem istam, quam tu in nos omnes iamdudum machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter laefactantem statim reipublice privatis interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem non consulens perferimus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest reipublice consilium, neque auctoritas, huius ordinis: nos, nos, dico aperte consules desumus. Decevit quondam Senatus, ut L. Optimus consul videtur, ne quid reipublice detrimenti caperet. Nos nulla intercessit: interfecit ut propter quendam seditionum suspitionem C. Gracchus, clarissimo patre, avo, majoribus: occisus est cum liberis M. Fulvius, consularis. Simili senatus con-

ABCDEF GHIJ KLMNOPQRSTU VWXYZÆ

GEORGE BRUCE,

NEW-YORK.

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PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
1854

TWO LINE COLUMBIAN.

**A B C D E F G H I J K L M N**

**\$ 1 2 3 4 5 6 7 8 9 0 £**

***A B C D E F G H I J K L***

TWO LINE ENGLISH.

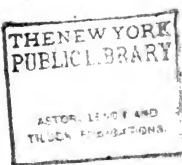
**A B C D E F G H I J K L M N O P**

**\$ 1 2 3 4 5 6 7 8 9 0 £**

***A B C D E F G H I J K L M***

GEORGE BRUCE,

NEW-YORK.





TWO LINE PICA.

**A B C D E F G H I J K L M N O P Q R**

**\$ 1 2 3 4 5 6 7 8 9 0 £**

**A B C D E F G H I J K L M N O P**

**• A M N V W Y •**

TWO LINE SMALL PICA.

**A B C D E F G H I J K L M N O P Q R S T**

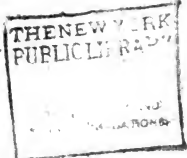
**\$ 1 2 3 4 5 6 7 8 9 0 £**

**A B C D E F G H I J K L M N P O Q R**

**• A M N V W Y •**

GEORGE BRUCE,

NEW-YORK.



TWO LINE LONG PRIMER.

**A B C D E F G H I J K L M N O P Q R S T U V W**

**\$ 1234567890 £**

***A A B C D E F G H I J K L M M N O P Q***

TWO LINE BOURGEOIS.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y**

**\$ 1234567890 £**

***A A B C D E F G H I J K L M M N O P Q R S T***

TWO LINE BREVIER.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z , ; ' ? !**

**\$ 1234567890 £**

***A A B C D E F G H I J K L M M N O P Q R S T U V W***

GEORGE BRUCE,

NEW-YORK.



TWO LINE MINION, No. 1.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ&  
\$ 1234567890 £ ,;.-'~!!

TWO LINE NONPAREIL, No. 1.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ&  
\$ 1234567890 £ ,;.-'~!!

TWO LINE AGATE, No. 1.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ&  
\$ 1234567890 £ ,;.-'~!!

TWO LINE PEARL, No. 1.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ&  
\$ 1234567890 £ ,;.-'~!!

TITLE BREVIER.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ& \$ 1234567890 ,;.-'~!!

TITLE NONPAREIL.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ& \$ 1234567890 ,;.-'~!!

TITLE AGATE.

ABCDEF GHIJ KLMNOP QRSTUVWXY ZÆ& \$ 1234567890 ,;.-'~!!

GEORGE BRUCE,

NEW-YORK.



TWO LINE ENGLISH NO. 2.

A B C D E F G H I J K L M N O P Q R S

TWO LINE PICA, NO. 2.

A B C D E F G H I J K L M N O P Q R S T U V

TWO LINE SMALL PICA, NO. 2.

A B C D E F G H I J K L M N O P Q R S T U V W X

TWO LINE LONG PRIMER, NO. 2.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TWO LINE BOURGEOIS, NO. 2.

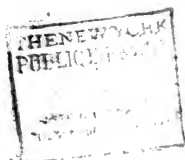
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &

TWO LINE BREVIER, NO. 2.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , , , .

GEORGE BRUCE,

NEW-YORK.





TWO LINE MINION, No. 2.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ & , ; ' - . \$ 1234567890  
*A ABCDEF GHIJ KLM MN NOP QRSTUV VW WXYZ*

TWO LINE NONPAREIL, No. 2.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ & , ; ' - . \$ 1234567890£  
*ABCDEF GHIJ KLM NOP QRSTUV WXYZ & £*

TWO LINE AGATE, No. 2.

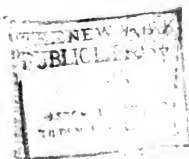
ABCDEF GHIJ KLMNOP QRSTUV WXYZ & , ; ' - . \$ 1234567890£  
*A ABCDEF GHIJ KLM MN NOP QRSTUV VW WXYZ & £*

TWO LINE PEARL, No. 2.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ & , ; ' - . \$ 1234567890£  
*A ABCDEF GHIJ KLM MN NOP QRSTUV VW WXYZ & £*

GEORGE BRUCE,

NEW-YORK.



TWO LINE BREVIER SHADED.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC

TWO LINE NONPAREIL SHADED.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ 91234567890,??

ENGLISH ITALIAN.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ,;:~!\$1234567890

PICA ANTIQUE.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC \$1234567890-1

LONG PRIMER ANTIQUE.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ & 1234567890,;~'.

BREVIER ANTIQUE.

ABCDEF GHIJ KLMNOP QRSTUV WXYZ ABC & \$1234567890,;~'7.

GEORGE BRUCE,

NEW-YORK.



TWO LINE PICA OPEN.

**A B C D E F G H I J K L M N O P**

**.A.M.N.V.V.W.Y.,;:.**

TWO LINE LONG PRIMER OPEN.

**A B C D E F G H I J K L M N O P Q R S T U**

**.A.M.N.V.V.W.Y.,;:.**

TWO LINE BREVIER OPEN.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

**.A.M.N.V.V.W.Y.,;:.**

GEORGE BRUCE,

NEW-YORK.



FOUR LINE PICA OPEN.

**CHIRONNICLE.**

CANON OPEN.

**THE COURIER.**

MERIDIAN OPEN.

**INTELLIGENCER.**

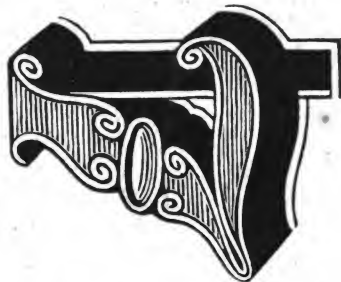
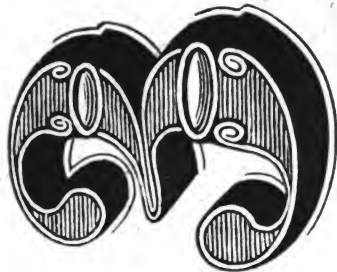
GEORGE BRUCE,

NEW-YORK.



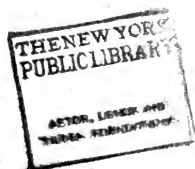


**LOTTERY FIGURES.**

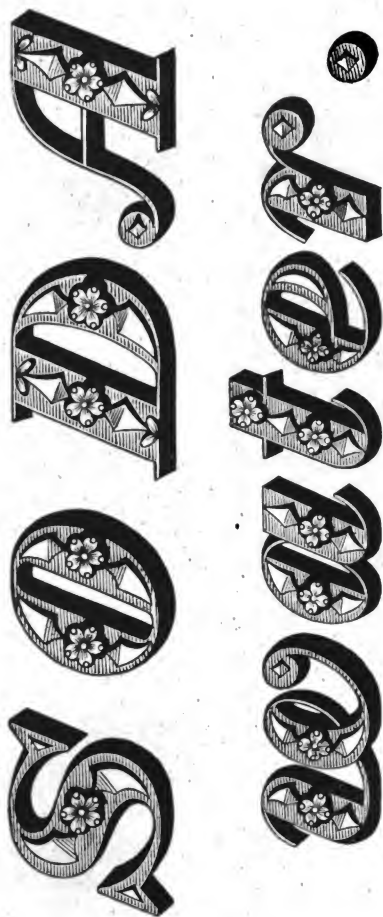


**GEORGE BRUCE,**

**NEW-YORK.**

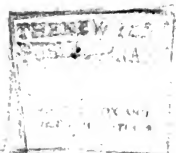


EIGHT LINES PICA, ORNAMENTED.



GEORGE BRUCE,

NEW-YORK.



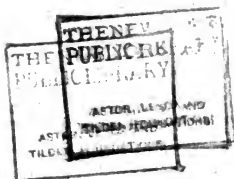
**EIGHT LINE PICA OPEN ANTIQUE.**

**BRIDLY**

**TAKIE.**

**GEORGE BRUCE,**

**NEW-YORK.**



TEN LINE PICA SHADED.

**ARTIST.**  
**Strain.**

GEORGE BRUCE,

NEW-YORK.





SEVEN LINE PICA SHADED.

# MISTALS machines.

GEORGE BRUCE,

NEW-YORK.

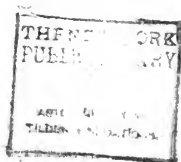


FIVE LINE PICA SHADED.

**MADISON.**  
**John Adams.**  
**\$12345.**

GEORGE BRUCE,

NEW-YORK.



FOUR LINE PICA SHADED.

# WASHINGTON James Monroe.

MERIDIAN SHADED.

# THO. JEFFERSON.

GEORGE BRUCE,

NEW-YORK.

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ASTEN LENOX  
TILDEN FOUNDATIONS

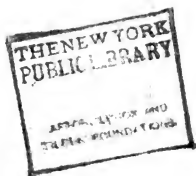
**SEVEN LINE PICA ITALIAN.**

**A T T H H N S**

**\$ 1 2 3 4 5 6 7**

**GEORGE BRUCE,**

**NEW-YORK.**





**FIVE LINE PICA ITALIAN.**

**CHAMBERS.  
DOBBIN.**

**\$1234567890**

**GEORGE BRUCE,**

**NEW-YORK.**



**TEN LINE PICA ANTIQUE.**

**HELIX**  
**mitte**

**GEORGE BRUCE,**

**NEW-YORK.**

THE NEW YORK  
PUBLIC LIBRARY  
ASTOR, LENOX AND  
TILDEN FOUNDATION

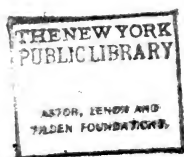
NOV 11 1901

**SIX LINE PICA ANTIQUE.**

**MATRON**  
**merchant**  
**\$1345890**

**GEORGE BRUCE,**

**NEW-YORK.**



FOUR LINE PICA ANTIQUE.

**Multiplication.  
GRANDSIRE.  
\$ 1234567890**

TWO LINE GREAT PRIMER ANTIQUE.

**FOR TUNNE'S HOME.  
\$ 1234567890 & £**

GEORGE BRUCE,

NEW-YORK.





FOUR LINE PICA BLACK.

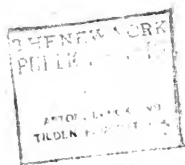
**Auction Sales,  
Etc., Etc.**

FOUR LINE PICA OPEN BLACK.

**Auction Sales,  
Etc., Etc.**

GEORGE BRUCE,

NEW-YORK.



DOUBLE GREAT PRIMER BLACK.

To be Sold by Auction,  
ON THE 25th.

DOUBLE SMALL PICA BLACK.

To be Sold by Auction without reserve  
MANSFIELD & COMPANY.

GREAT PRIMER BLACK.

To be Sold by Auction without reserve this day  
MANSFIELD, ROSEN & COMPANY.

GEORGE BRUCE,

NEW-YORK.

THE NEW YORK  
PUBLIC LIBRARY  
ASTOR, LENOX AND  
TILDEN FOUNDATION

DOUBLE GREAT PRIMER BLACK.

**To be Sold by Auction,  
GIVEN AWAY.**

DOUBLE SMALL PICA BLACK.

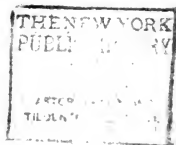
**To be Sold by Auction without reserve  
MANSIONS & CASSAMATES.**

GREAT PRIMER BLACK.

**To be Sold by Auction without reserve this day  
MANSIONS & CASSAMATES.**

GEORGE BRUCE,

NEW-YORK.



DOUBLE GREAT PRIMER OPEN BLACK.

To be Sold by Auction,  
ON THE 21<sup>ST</sup> OF

DOUBLE SMALL PICA OPEN BLACK.

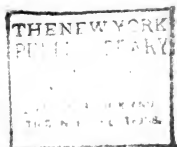
To be Sold by Auction without reserve  
MANSION & GARDENS.

GREAT PRIMER OPEN BLACK.

To be Sold by Auction without reserve this day  
AT TWO O'CLOCK, MONDAY & TUESDAY.

GEORGE BRUCE,

NEW-YORK.





# ENGLISH BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just pow-

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z &

# PICA BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z &

# SMALL PICA BLACK.

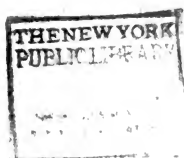
We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, lay-

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z &

GEORGE BRUCE,

NEW-YORK.



LONG PRIMER BLACK.

We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 UVWXYZ &

ENGLISH BACK SLOPE.

We hold these Truths to be self-evident: That all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Declaration of the Congress of the United States of North-America, July 4, 1776.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 VWXYZ & \$1234567890

GEORGE BRUCE,

NEW-YORK.

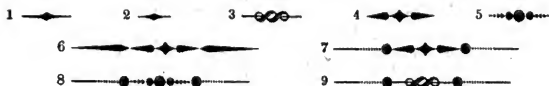


# ORNAMENTAL DASHES.

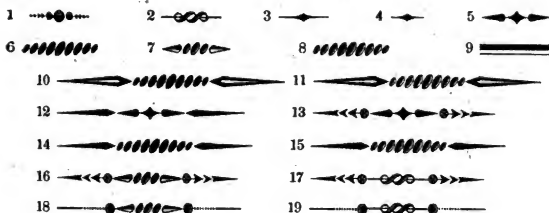
## NONPAREIL.



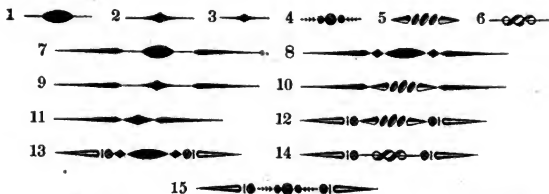
## MINION.



## BREVIEW.



## BOURGEOIS.

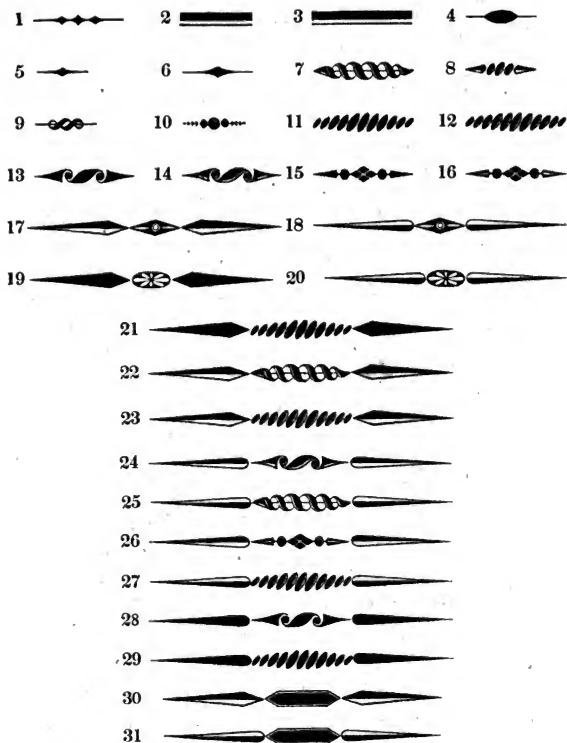


GEORGE BRUCE,

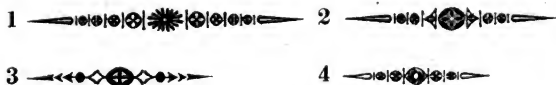
NEW-YORK.



# LONG PRIMER.



# PICA.



GEORGE BRUCE,

NEW-YORK.





DOUBLE ENGLISH, NO. 1. 37½ cts.



DOUBLE ENGLISH, NO. 2. 37½ cts.



DOUBLE ENGLISH, NO. 3. 50 cts.



FIVE LINE PICA. \$1.



SIX LINE PICA. \$2.

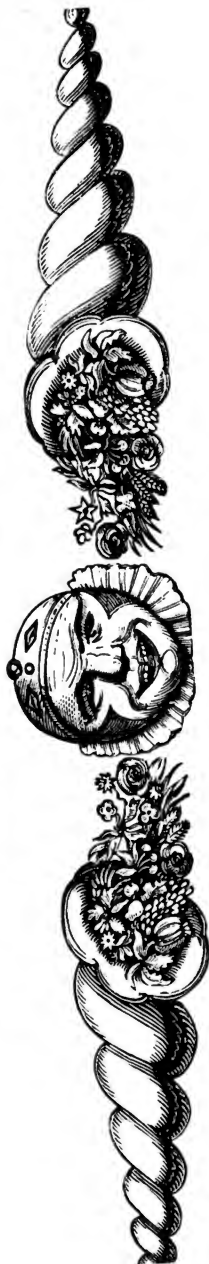


GEORGE BRUCE,

NEW-YORK.



EIGHT LINE PICA, NO. 1. \$2 50.



EIGHT LINE PICA, NO. 2. \$3.



NEW-YORK.

GEORGE BRUCE,



# ***FLOWERS AND BORDERS.***

---

**ELEVEN LINE PICA, NO. 1.**



**NINE LINE PICA, NO. 1.**

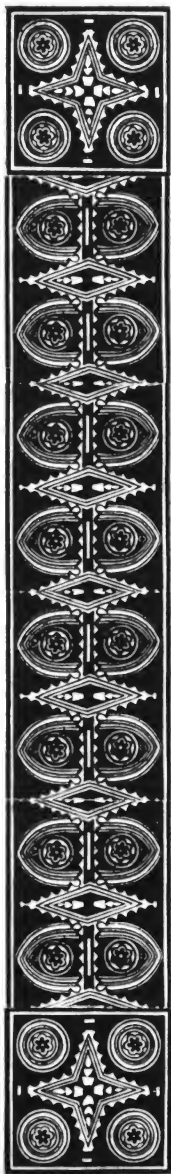


**GEORGE BRUCE.**

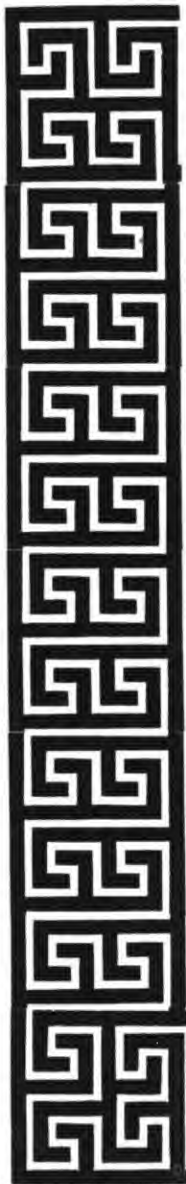
**NEW-YORK.**



**EIGHT LINE PICA, NO. 1.**



**NO. 2.**



GEORGE BRUCE,

NEW-YORK.





**SEVEN LINE PICA, NO. 1.**



**NO. 2.**

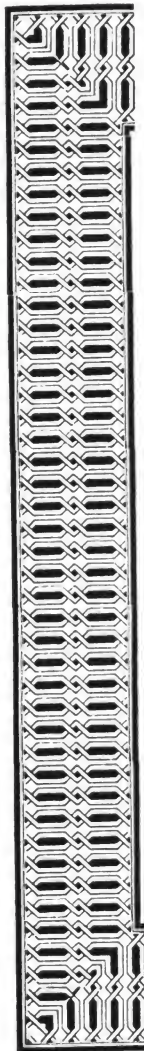


**GEORGE BRUCE,**

**NEW-YORK.**

THE NEW YORK  
PUBLIC  
ASTOR, LENOX AND  
TILDEN FOUNDATIONS

**SIX LINE PICA, NO. 1.**



**NO. 2.**



**NO. 3.**



**NEW-YORK.**

**GEORGE BRUCE,**



FIVE LINE PICA, NO. 1.



NO. 2.



NO. 3.



NO. 4.



GEORGE BRUCE,

NEW YORK.



FOUR LINE PICA, NO. 1.



NO. 2.



NO. 3.



NO. 4.



GEORGE BRUCE,

NEW-YORK.





# MERIDIAN.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



GEORGE BRUCE,

NEW-YORK.



## DOUBLE PARAGON.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



GEORGE BRUCE,

NEW-YORK.



# DOUBLE GREAT PRIMER.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



GEORGE BRUCE,

NEW-YORK.



# DOUBLE COLUMBIAN.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



GEORGE BRUCE,

NEW-YORK.





# DOUBLE ENGLISH.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



GEORGE BRUCE,

NEW-YORK.



# REAL DOUBLE PICA.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



GEORGE BRUCE,

NEW-YORK.



DOUBLE SMALL PICA.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



GEORGE BRUCE

NEW-YORK.



# PARAGON.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



NO. 9.



GEORGE BRUCE

NEW-YORK.





# GREAT PRIMER.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



NO. 9.



GEORGE BRUCE,

NEW-YORK.



# COLUMBIAN.

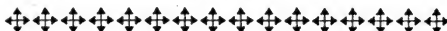
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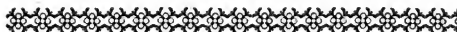
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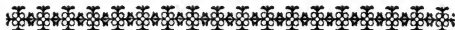
NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



NO. 9.



NO. 10.



GEORGE BRUCE,

NEW-YORK.



ENGLISH.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



NO. 9.



NO. 10.



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NO. 12.



NO. 13.







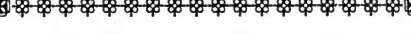





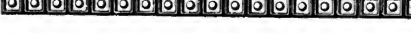



GEORGE BRUCE,

NEW-YORK.



# PICA.

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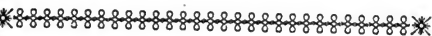






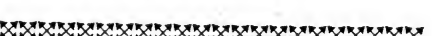




GEORGE BRUCE,

NEW-YORK.



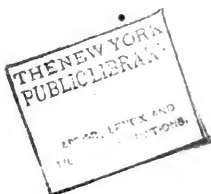


# SMALL PICA.
















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GEORGE BRUCE,

NEW-YORK.



# LONG PRIMER.

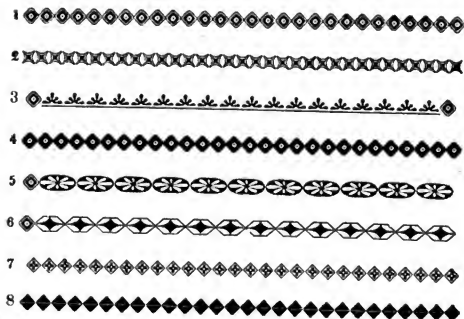
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GEORGE BRUCE

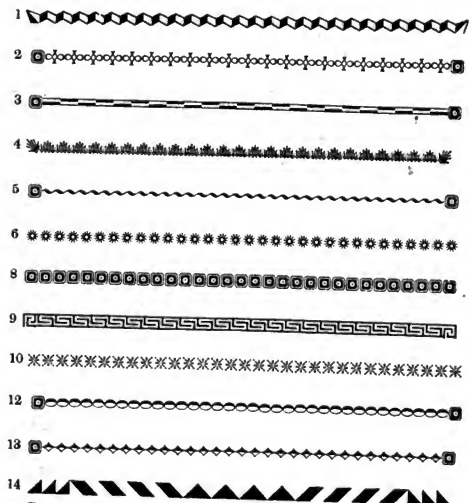
NEW-YORK.



# BOURGEOIS.



# BREVIER.



GEORGE BRUCE,

NEW-YORK.



# GREAT PRIMER.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



NO. 9.



GEORGE BRUCE,

NEW-YORK.





# COLUMBIAN.

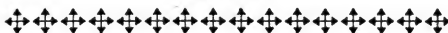
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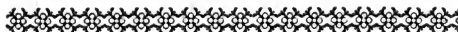
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NO. 3.



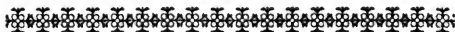
NO. 4.



NO. 5.



NO. 6.



NO. 7.



NO. 8.



NO. 9.



NO. 10.



GEORGE BRUCK,

NEW-YORK.



ENGLISH.

NO. 1.



NO. 2.



NO. 3.



NO. 4.



NO. 5.



NO. 6.



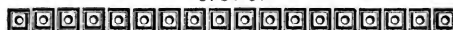
NO. 7.



NO. 8.



NO. 9.



NO. 10.



NO. 11.



NO. 12.



NO. 13.



GEORGE BRUCE,

NEW-YORK.



# PICA.



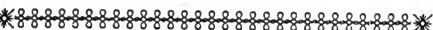











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GEORGE BRUCE,

NEW-YORK.

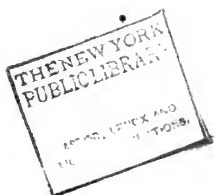


# SMALL PICA.

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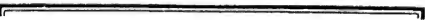







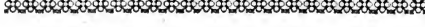
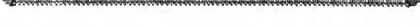





GEORGE BRUCE,

NEW-YORK.





# LONG PRIMER.

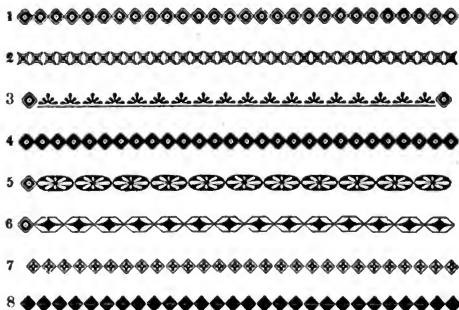
- 1 
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GEORGE BRUCE

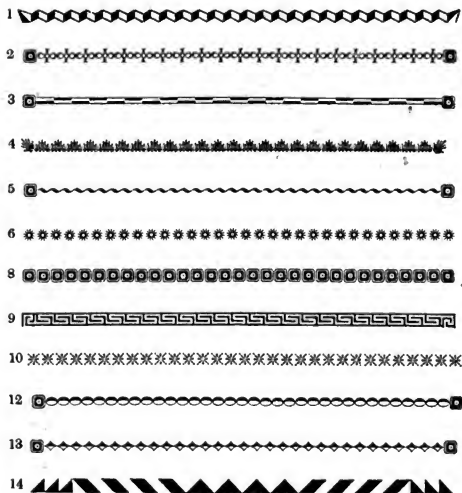
NEW-YORK.



# BOURGEOIS.



# BREVIER.

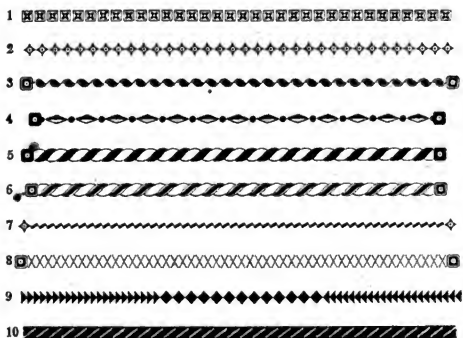


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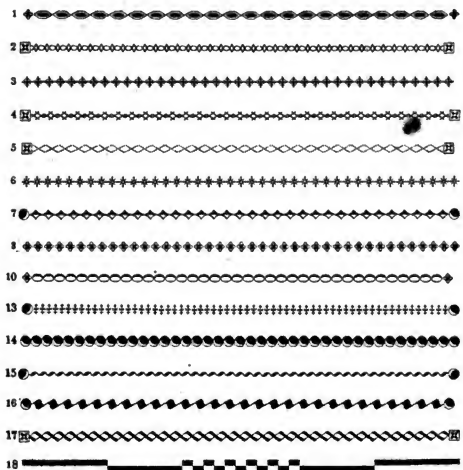
NEW-YORK.



# MINION.



# NONPAREIL.



GEORGE BRUCE,

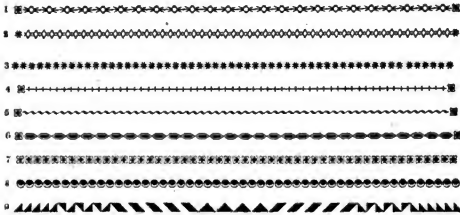
NEW-YORK.

THE NEW YORK  
PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
125 WEST 47TH STREET  
NEW YORK 18

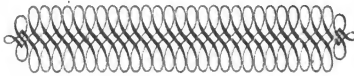
# AGATE.



# PEARL.



# CANON CHECK.







































# SPACE RULES.







# ORNAMENTS.

103. \$0.6.		104. \$0.6.		105. \$0.6.		106. \$0.6.		107. \$0.6.		108. \$0.6.		109. \$0.6.		126. \$0.8.		127. \$0.8.		128. \$0.8.									
129. \$0.18.		130. \$0.18.		131. \$0.18.		132. \$0.25.		133. \$0.25.		151. \$0.10.		152. \$0.10.		153. \$0.10.		154. \$0.10.		155. \$0.10.		156. \$0.10.		157. \$0.10.					
158. \$0.10.		159. \$0.10.		160. \$0.10.		161. \$0.10.		162. \$0.10.		163. \$0.10.		164. \$0.10.		165. \$0.10.		166. \$0.10.		167. \$0.10.		168. \$0.10.		169. \$0.10.		170. \$0.10.		171. \$0.15.	
															GEORGE BRUCE.										NEW-YORK.		

GEORGE BRUCE,

NEW-YORK.



201. \$0.124.



202. \$0.124.



203. \$0.124.



204. \$0.124.



205. \$0.124.



206. \$0.20.



207. \$0.20.



208. \$0.20.



209. \$0.20.



210. \$0.20.



211. \$0.20.



212. \$0.50.



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214. \$0.50.



215. \$0.50.



216. \$0.374.



217. \$0.20.



218. \$0.20.



219. \$0.20.



220. \$0.20.



221. \$0.20.



222. \$0.20.



223. \$0.20.



GEORGE BRUCE,

NEW-YORK.



224. \$0.30.



225. \$0.30.



226. \$0.30.



227. \$0.30.



228. \$0.30.



229. \$0.30.



230. \$0.30.



231. \$0.30.



232. \$0.30.



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234. \$0.30.



235. \$0.30.



236. \$0.30.



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239. \$0.30.



240. \$0.30.



241. \$0.30.



242. \$0.30.



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246. \$0.30.

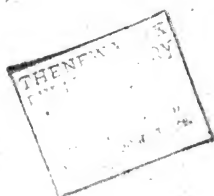


247. \$0.35.



GEORGE BRUCE,

NEW-YORK.



248. \$0.37½.



249. \$0.37½.



250. \$0.37½.



270. \$0.18.



271. \$0.50.



272. \$0.50.



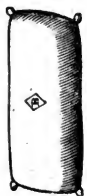
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277. \$0.35.



278. \$0.18.



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280. \$0.35.



281. \$0.35.



282. \$0.50.



283. \$0.37½.



284. \$0.35.



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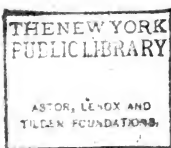


291. \$0.35.



GEORGE BRUCE,

NEW-YORK.





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294. \$0.35.



295. \$0.25.



296. \$0.25.



297. \$0.25.



298. \$0.35.



299. \$0.25.



300. \$0.25.



301. \$0.25.



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306. \$0.35.



307. \$0.25.



308. \$0.25.



309. \$0.37 1/2.



310. \$0.35.



311. \$0.25.



312. \$0.25.



313. \$0.25.



314. \$0.37 1/2.



315. \$0.37 1/2.



316. \$0.37 1/2.



317. \$0.37 1/2.

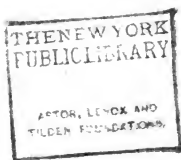


318. \$0.37 1/2.



GEORGE BRUCE,

NEW-YORK.



319. \$0.75.



320. \$0.75.



321. \$0.37½.



322. \$0.37½.



351. \$0.75.



352. \$0.75.



353. \$0.50.



354. \$0.30.



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356. \$0.75.



357. \$0.75.



358. \$0.50.



359. \$0.30.



360. \$0.50.



361. \$0.25.



362. \$0.25.



363. \$0.75.



364. \$0.37½.



GEORGE BRUCE,

NEW-YORK.



365. \$0.37½.



366. \$0.37½.



367. \$0.37½.



368. \$0.75.



369. \$0.30.



370. \$0.37½.



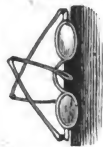
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372. \$0.37½.



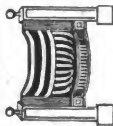
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375. \$0.37½.



376. \$0.30.



377. \$0.37½.



378. \$0.30.



379. \$0.25.



380. \$0.25.



381. \$0.30.



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384. \$0.25.



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388. \$0.25.

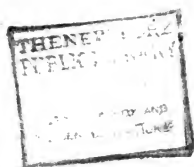


389. \$0.25.



GEORGE BRUCE,

NEW-YORK.



390. \$0.37½.



391. \$0.30.



392. \$0.30.



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394. \$0.37½.



395. \$0.30.



396. \$0.37½.



397. \$0.37½.



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400. \$0.37½.



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405. \$0.37½.



406. \$0.37½.

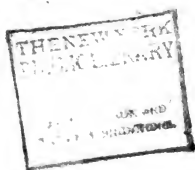


407. \$0.37½.



GEORGE BRUCE,

NEW-YORK.





408. \$0.37½.



409. \$0.37½.



410. \$0.37½.



411. \$0.37½.



412. \$0.37½.



413. \$0.37½.



414. \$0.37½.



415. \$0.37½.



416. \$0.37½.



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418. \$0.30.



419. \$0.30.



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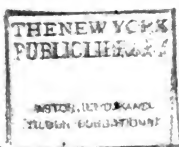


423. \$0.30.



GEORGE BRUCE,

NEW-YORK.



424. \$0.30.



425. \$0.30.



426. \$0.30.



427. \$0.37 1/2.



428. \$0.30.



429. \$0.30.



430. \$0.30.



431. \$0.37 1/2.



432. \$0.50.



451. \$0.75.



452. \$0.50.



453. \$0.50.



454. \$0.50.



455. \$0.75.



456. \$0.75.



457. \$0.50.



458. \$0.50.



GEORGE BRUCE,

NEW-YORK.



459. \$0.37½.



465. \$0.37½.



471. \$0.37½.



477. \$0.37½.



460. \$0.37½.



466. \$0.37½.



472. \$0.37½.



478. \$0.37½.



461. \$0.37½.



467. \$0.37½.



473. \$0.37½.



479. \$0.37½.



462. \$0.37½.



468. \$0.37½.



474. \$0.37½.



480. \$0.37½.



463. \$0.37½.



469. \$0.37½.



475. \$0.37½.



481. \$0.37½.



464. \$0.37½.



470. 37½.



476. \$0.37½.



482. \$0.37½.



GEORGE BRUCE,

NEW-YORK.



483. \$0.02½.



484. \$0.50.



485. \$0.50.



486. \$0.02½.



487. \$0.50.



488. \$0.50.



489. \$0.75.



490. \$0.50.



491. \$0.50.



492. \$0.37½.



493. \$0.37½.



494. \$0.50.



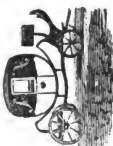
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501. \$0.50.

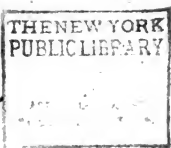


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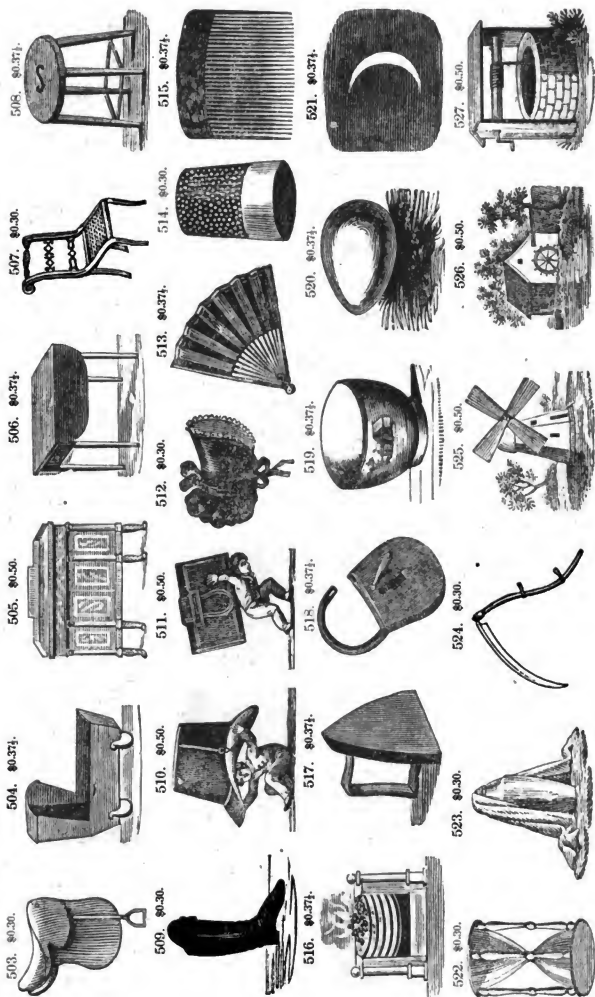


GEORGE BRUCE,

NEW-YORK.







**NEW-YORK.**

GEORGE BRUCE,



529. \$0.50.



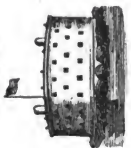
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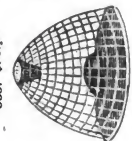
533. \$0.37 1/2.



534. \$0.37 1/2.



535. \$0.37 1/2.



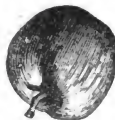
536. \$0.37 1/2.



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538. \$0.30.



539. \$0.50.



540. \$0.50.



541. \$0.50.



542. \$0.37 1/2.



543. \$0.37 1/2.



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546. \$0.50.



547. \$0.37 1/2.

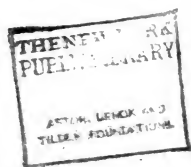


548. \$0.37 1/2.



GEORGE BRUCE,

NEW-YORK.



549. \$0.37½.



550. \$0.37½.



551. \$0.37½.



552. \$0.37½.



553. \$0.50.



554. \$0.50.



555. \$0.50.



556. \$0.50.



557. \$0.50.



558. \$0.50.



559. \$0.50.



560. \$0.50.



561. \$0.50.



562. \$0.37½.



563. \$0.37½.



564. \$0.37½.



565. \$0.37½.



566. \$0.37½.



GEORGE BRUCE,

NEW-YORK.



577. \$0.37 1/2.



568. \$0.37 1/2.



569. \$0.37 1/2.



570. \$0.37 1/2.



571. \$0.37 1/2.



601. \$0.75.



602. \$0.75.



603. \$0.75.



604. \$1.



605. \$1.



606. \$0.50.



607. \$0.75.



608. \$0.75.



GEORGE BRUCE,

NEW-YORK.





609. \$0.37½.



610. \$0.37½.



611. \$0.37½.



612. \$0.37½.



613. \$0.37½.



614. \$0.37½.



615. \$0.37½.



616. \$0.37½.



617. \$0.37½.



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619. \$0.37½.



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621. \$0.37½.



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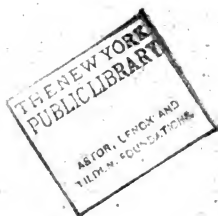


623. \$0.37½.



GEORGE BRUCE,

NEW-YORK.



624. \$0.37½.



625. \$0.37½.



626. \$0.37½.



627. \$0.37½.



628. \$0.37½.



629. \$0.37½.



630. \$0.37½.



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636. \$0.50.

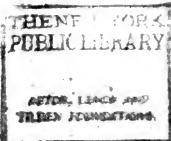


637. \$0.50.



NEW-YORK.

GEORGE BRUCE,



654. \$0.30.



655. \$0.50.



656. \$0.75.



657. \$0.75.



658. \$0.50.



659 \$0.02



660. \$0.50.



661. \$0.02.



662. \$0.50.



663. \$0.02.



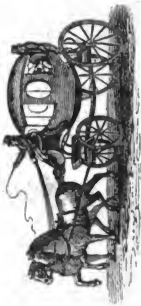
664. \$1.25.



665. \$1.00.



666. \$1.00.

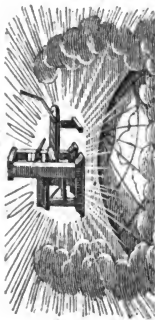


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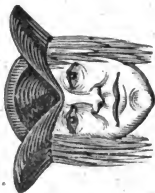
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658. \$0.50.



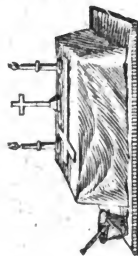
659. \$0.50.



670. \$0.50.



671. \$0.62 1/2.



672. \$0.30.



673. \$0.50.



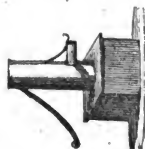
674. \$0.50.



675. \$0.62 1/2.



676. \$0.37 1/2.



677. \$0.50.



678. \$0.37 1/2.



679. \$0.37 1/2.



680. \$0.37 1/2.

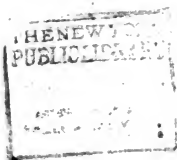


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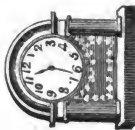




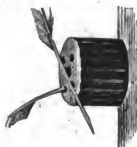
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683. \$0.50.



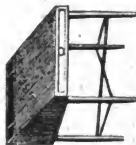
684. \$0.37½.



685. 37½.



686. \$0.50.



687. \$0.37½.



688. \$0.37½.



689. \$0.37½.



690. \$0.37½.



691. \$0.37½.



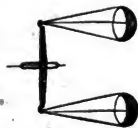
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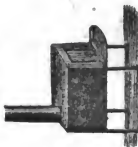
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694. \$0.37½.



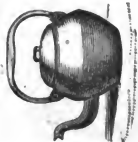
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697. \$0.37½.



698. \$0.37½.

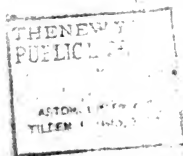


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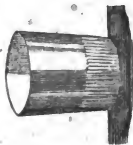


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700. \$0.37½.



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702. \$0.37½.



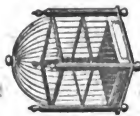
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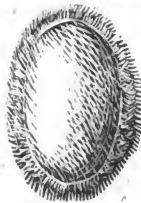
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705. \$0.37½.



706. \$0.50.



707. \$0.37½.



708. \$0.50.



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710. \$0.37½.



711. \$0.37½.



712. \$0.50.



713. \$0.62½.



714. \$0.62½.

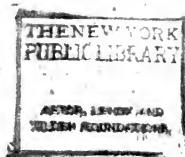


715. \$0.62½.



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716. \$0.63.



717. \$0.63.



718. \$0.63.



719. \$0.75.



720. \$0.50.



721. \$0.37.



722. \$0.37.



723. \$0.37.



572. \$0.30.



751. \$0.75.



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752. \$0.75.



753. \$0.75.



754. \$1.00.



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755. \$1.00.



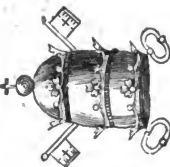
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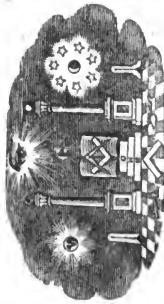
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758. \$0.50.



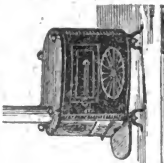
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761. \$0.50.



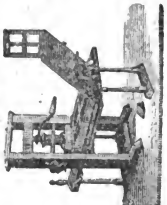
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763. \$0.50.



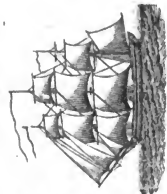
764. \$0.62 1/2.



765. \$1.00.



766. \$0.50.



767. \$0.50.



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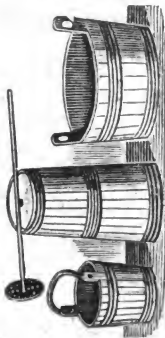
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768. \$1.00.



769. \$1.50.



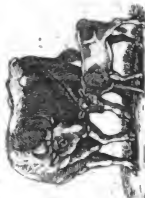
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771. \$0.62½.



772. \$0.62½.



773. \$0.62½.



774. \$0.50.



775. \$0.50.



776. \$0.50.



777. \$0.50.



778. \$0.50.



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779. \$0.50.



783. \$0.50.



787. \$0.50.



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780. \$0.50.



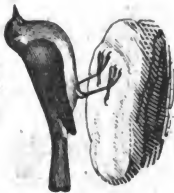
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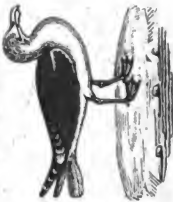
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785. \$0.50.



789. \$0.50.



782. \$0.50.



786. \$0.50.



790. \$0.50.



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791. \$0.50.



795. \$0.50.



792. \$0.50.



796. \$0.50.



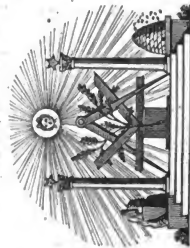
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822. \$0.75.



823. \$0.75.

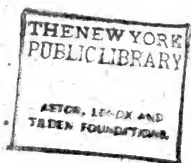


824. \$0.69.



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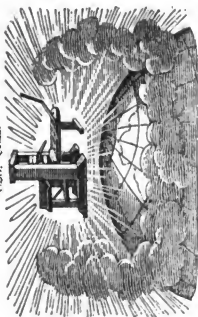
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825. \$1.00.



826. \$1.25.



827. \$1.00.



822. \$0.50.



829. \$0.50.



830. \$0.50.



831. \$0.50.



832. \$0.50.



833. \$0.50.



834. \$0.50.



835. \$0.50.



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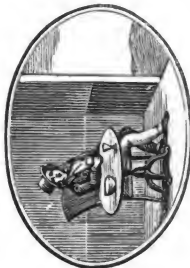
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837. \$0.50.



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842. \$0.50.



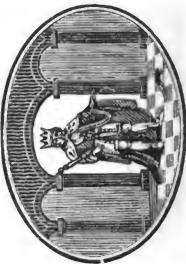
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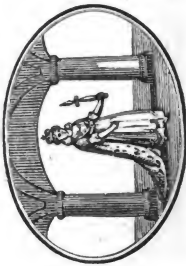
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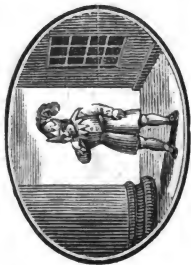
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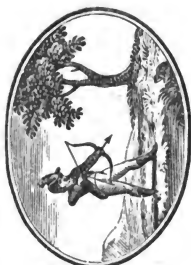
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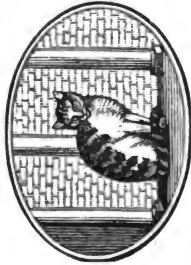
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855. \$0.50.



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857. \$0.50.



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861. \$0.50.



862. \$0.50.



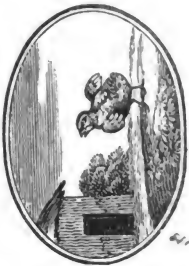
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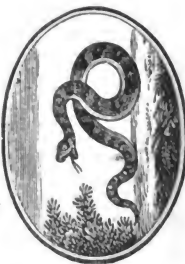
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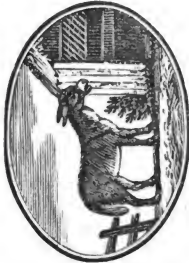
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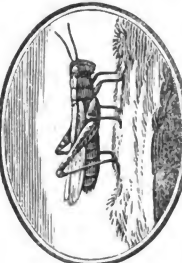
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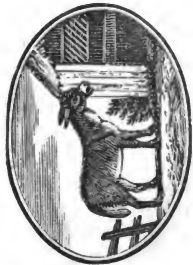
GEORGE BRUCE,

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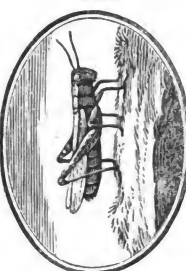
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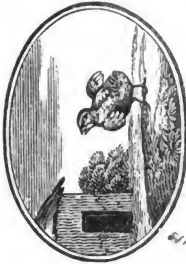
864. \$0.50.



865. \$0.50.



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871. \$0.50.

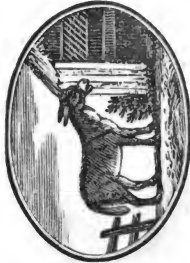


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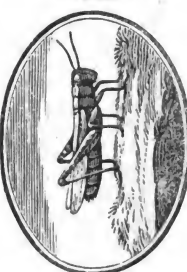
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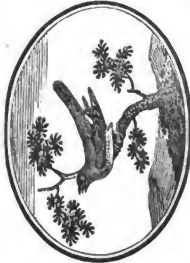
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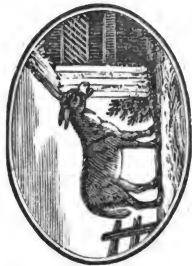


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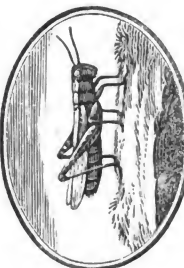
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871. \$0.50.



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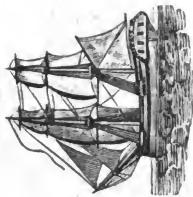


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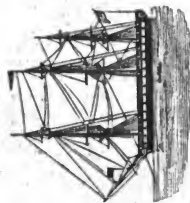
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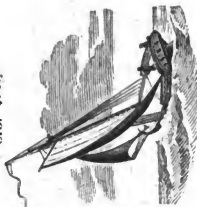
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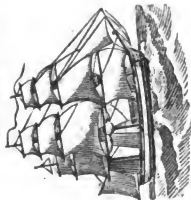
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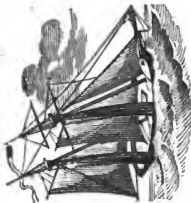
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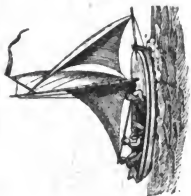
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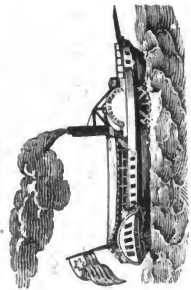
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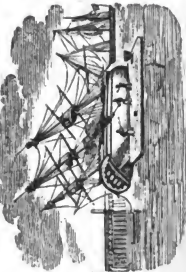
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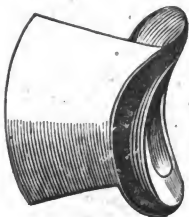
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884. \$0.50.



888. \$0.50.



899. \$0.50.



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885. \$1.00.



889. \$0.50.



894. \$0.50.



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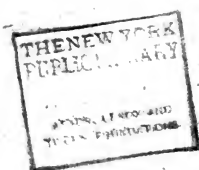
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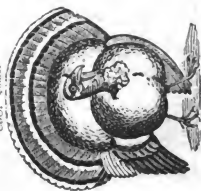
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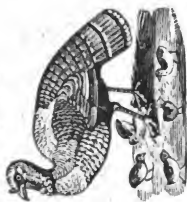
NEW-YORK.



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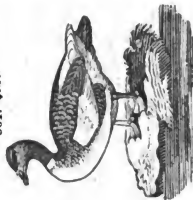
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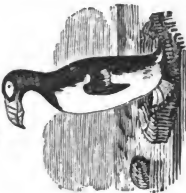
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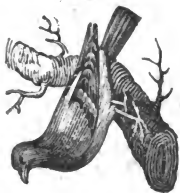


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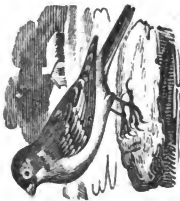
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913. \$0.50.



914. \$0.50.



915. \$0.50.



916. \$0.50.



917. \$0.50.



918. \$0.50.



919. \$0.50.



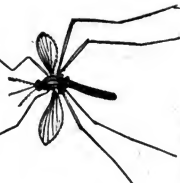
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922. \$0.50.



923. \$0.50.



924. \$0.62 1/2.



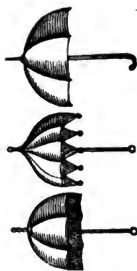
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926. \$0.37 1/2.



724. \$0.02 1/2.



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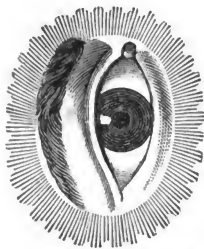
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952. \$1.50.



953. \$0.75.



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955. \$0.75.



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957. \$0.75.



927. \$1.00.

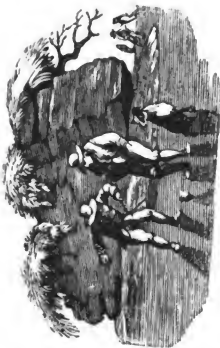


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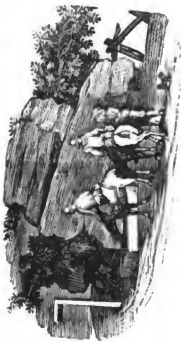




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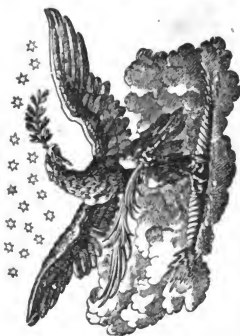


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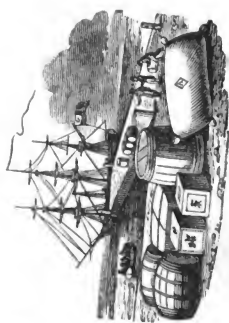


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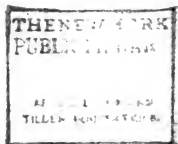
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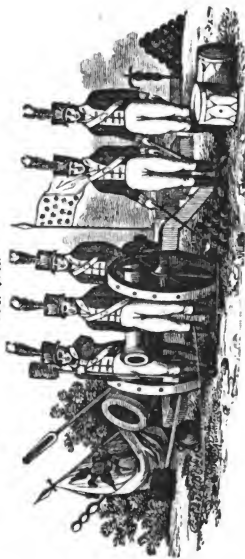
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986. \$2.00

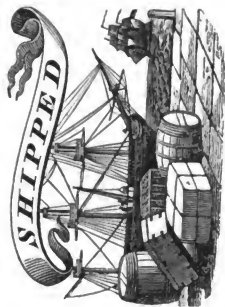


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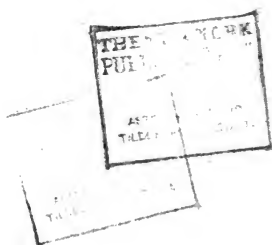
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NEW-YORK.



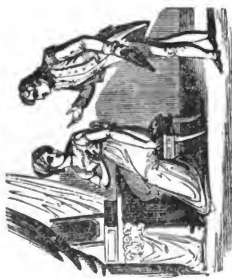
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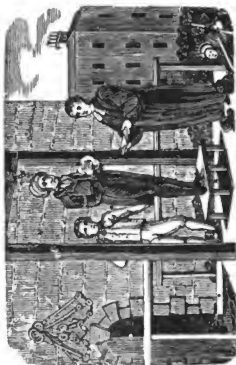
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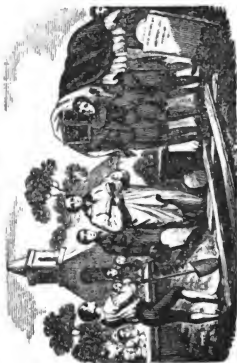
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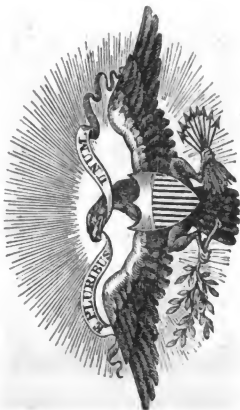


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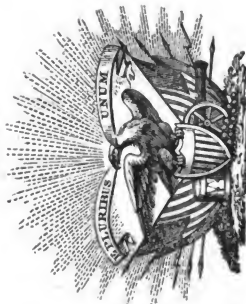
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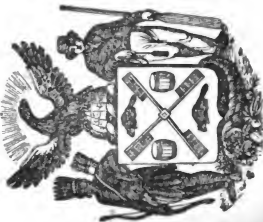
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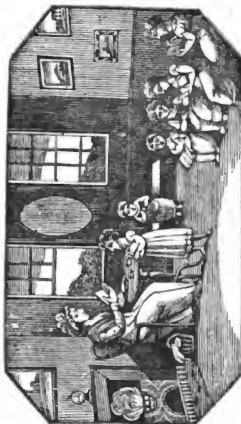


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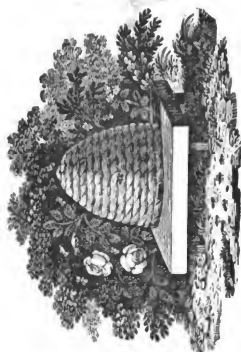


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1006. \$1.25.



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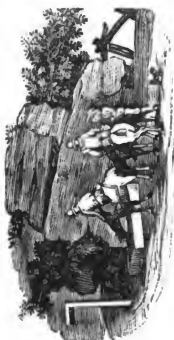




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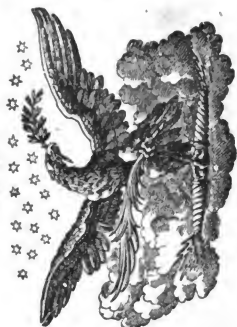
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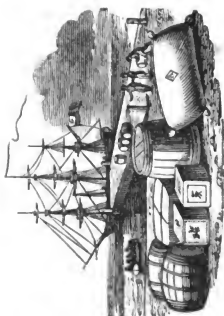
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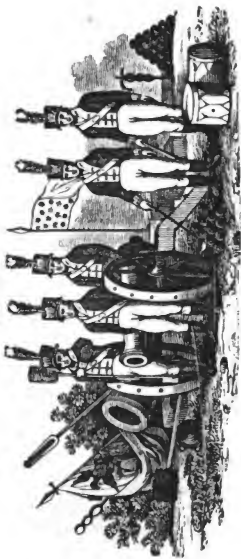


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984. \$2.00.



985. \$1.25.



986. \$2.00



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987. \$1.25.



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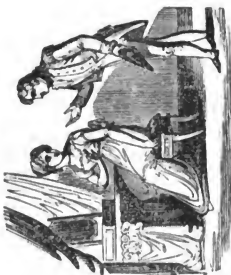
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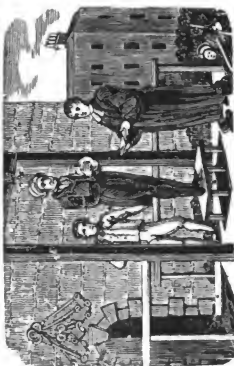
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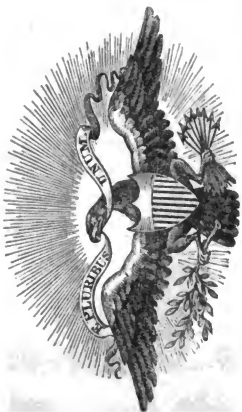


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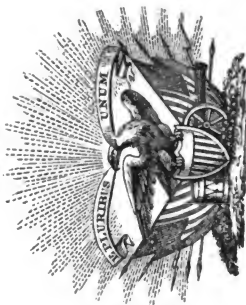
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1001. \$1.25.



1002. \$1.25.



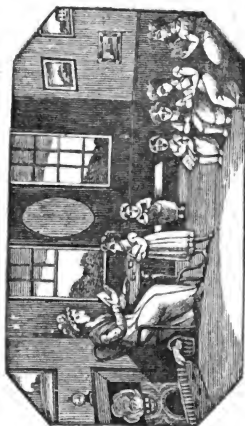
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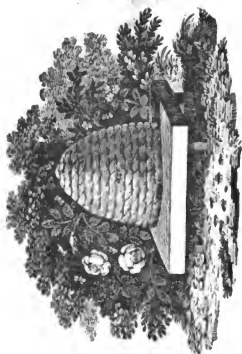
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1005. \$1.50.



1006. \$1.35.



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1009. \$1.25.



1008. \$1.25.



1007. \$1.25.



1012. \$1.25.



1011. \$1.25.



1010. \$1.25.



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1013. \$1.25.



1014. \$1.25.



1015. \$1.25.



1016. \$1.25.



1017. \$1.25.



1018. \$1.25.

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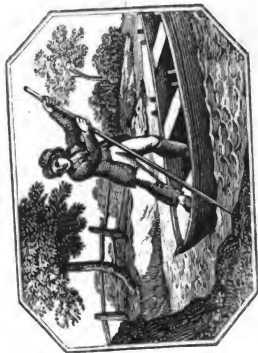
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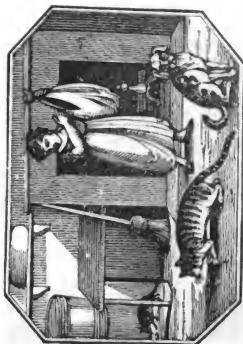
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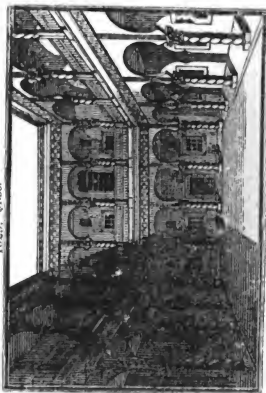


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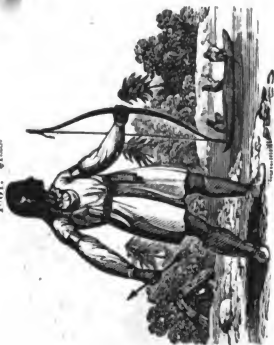
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1031. \$1.25.



1034. \$1.25.



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1032. \$1.24.



1035. \$1.25.



1033. \$1.26.



1036. \$1.25.



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1037. \$1.25.



1040. \$1.25.



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1038. \$1.25.



1041. \$1.25.



1039. \$1.25.



1042. \$1.25.



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1043. \$1.25.



1044. \$1.25.



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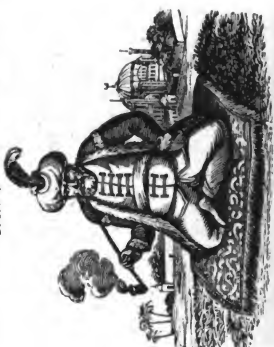


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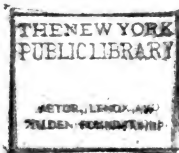
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NEW-YORK.



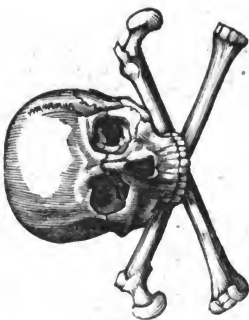
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GEORGE BRUCE,

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1054. \$1.25.



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1061. \$1.75.



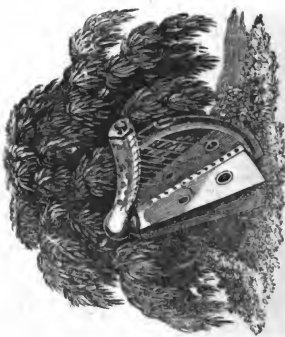
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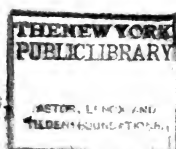


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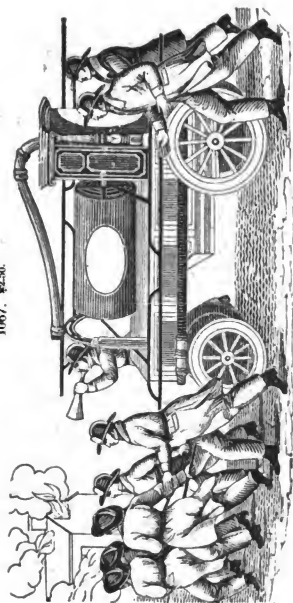
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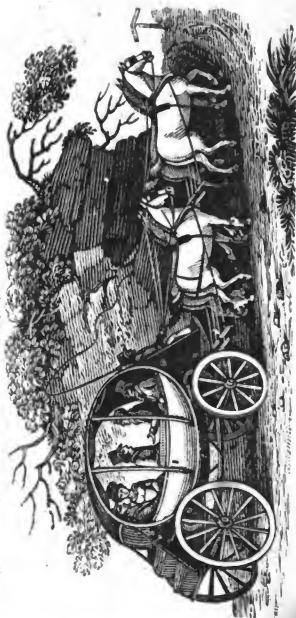
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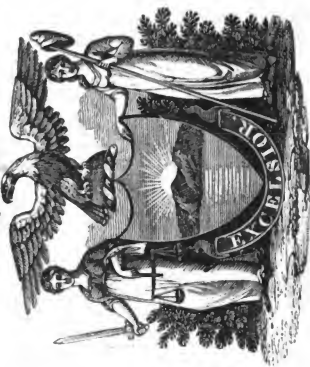
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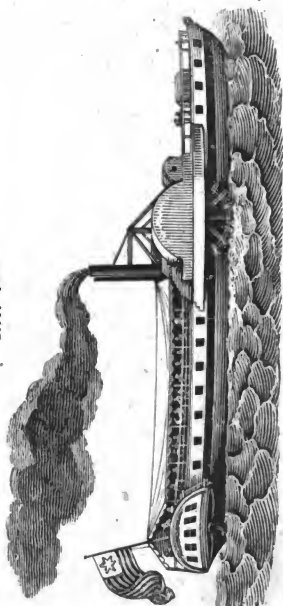
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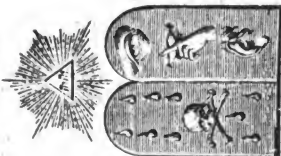
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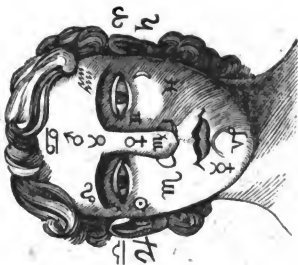
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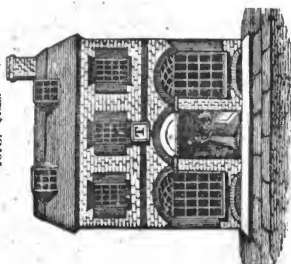
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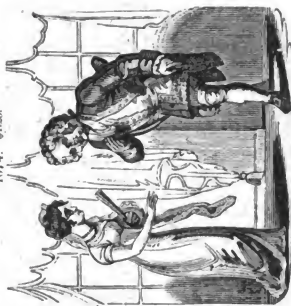


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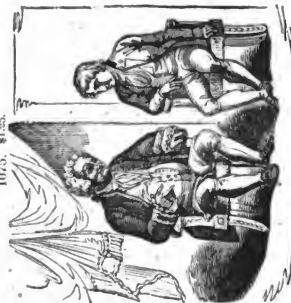


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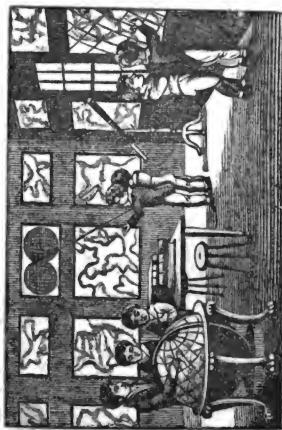
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1076. \$1.50.



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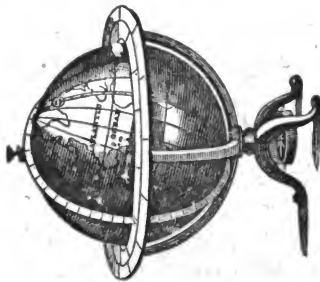
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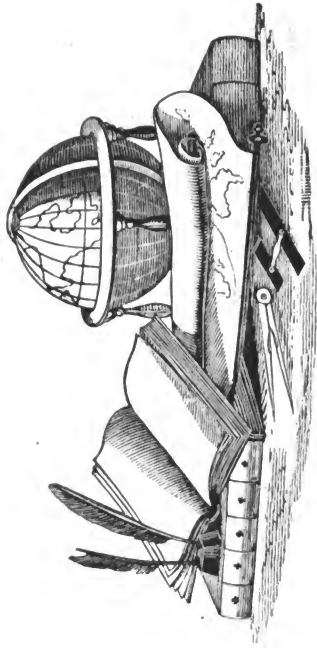


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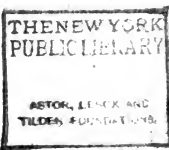


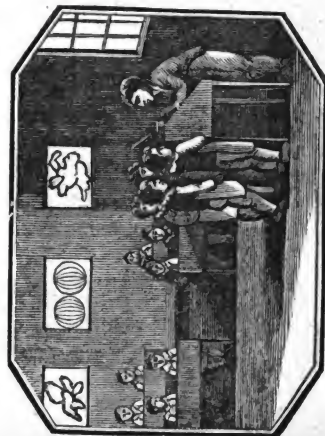
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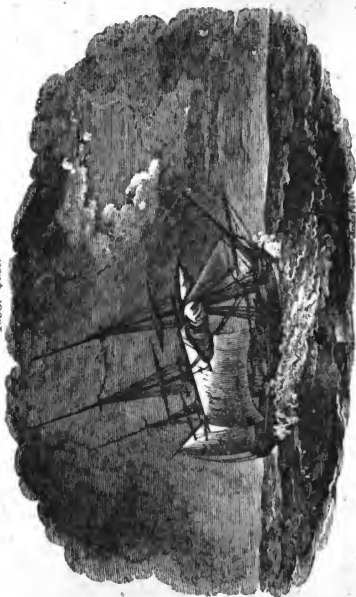


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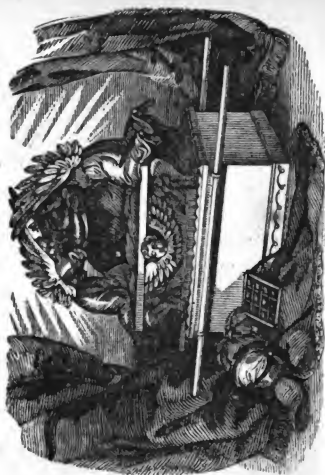
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GEORGE BRUCE,

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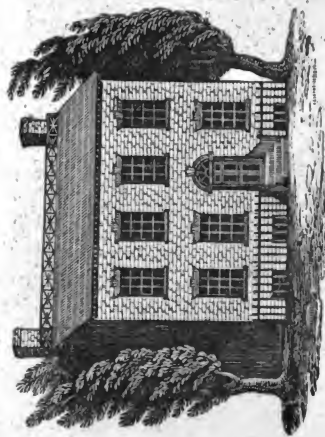


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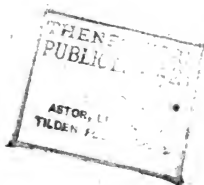


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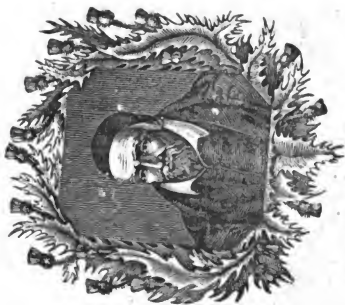


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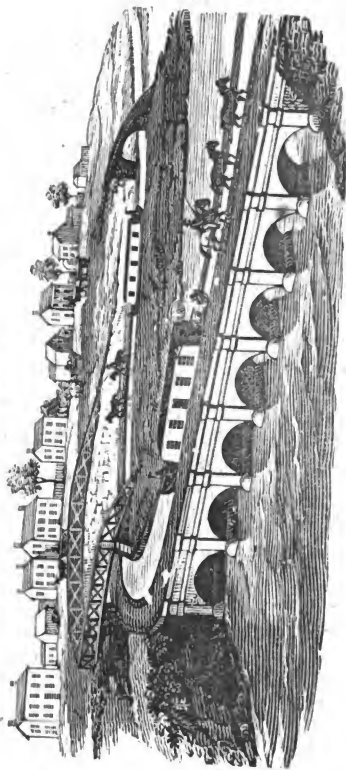


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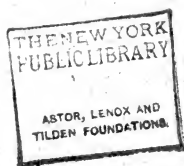


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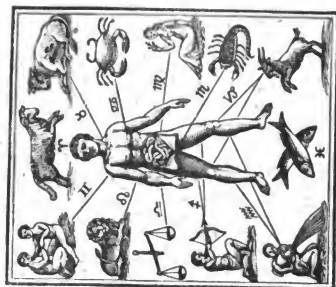


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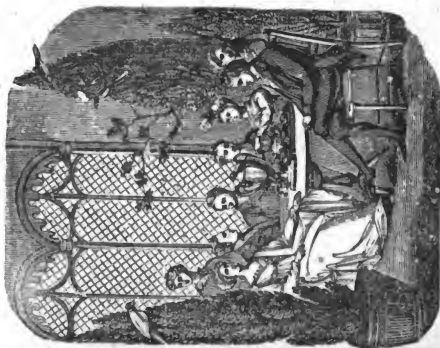
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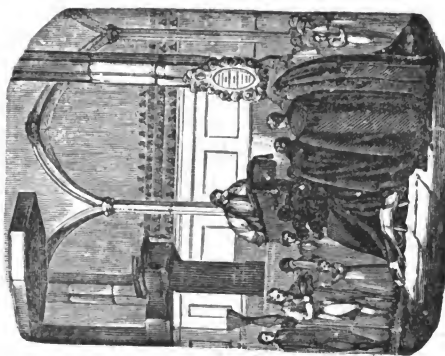


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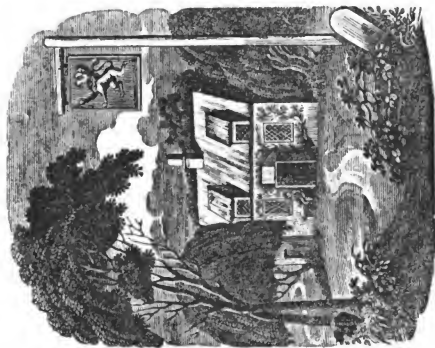
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1114. \$2.50.



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1116. \$2.00.



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1116. \$2.00.



GEORGE BRUCE,

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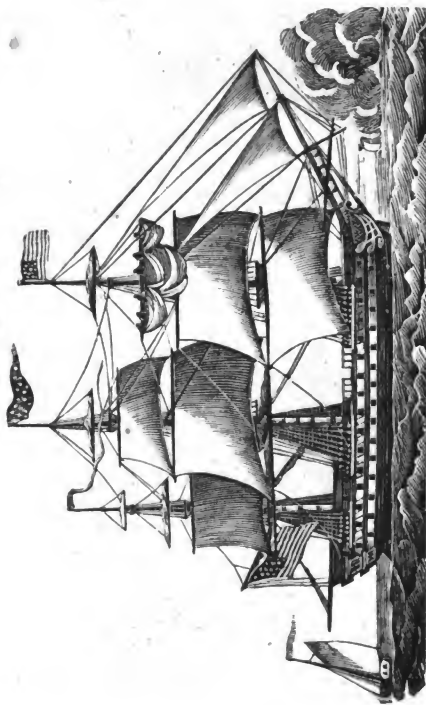


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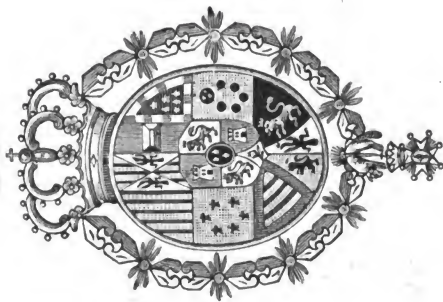
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TILDEN FOUNDATIONS

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1119. \$2.00.



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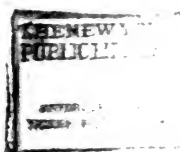


1120. \$4.00.



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1121. \$4.00.



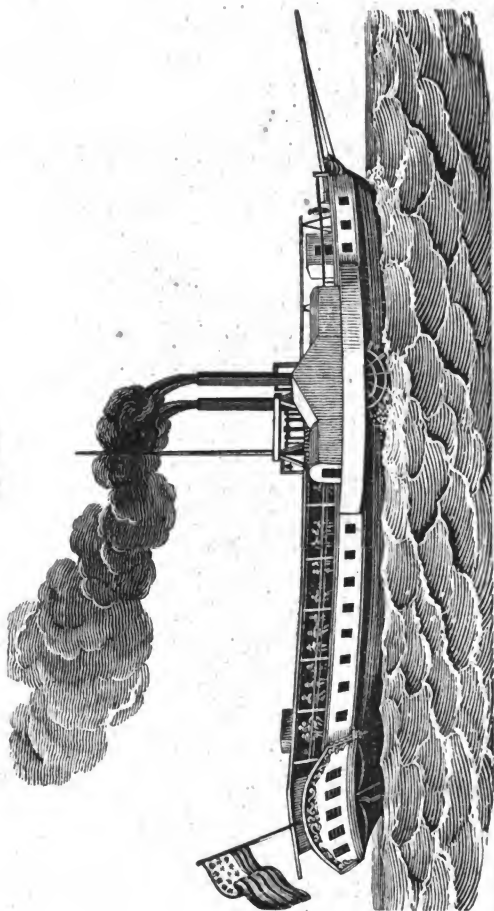
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GEORGE BRUCE,

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1126, \$1.50.



GEORGE BRUCE,

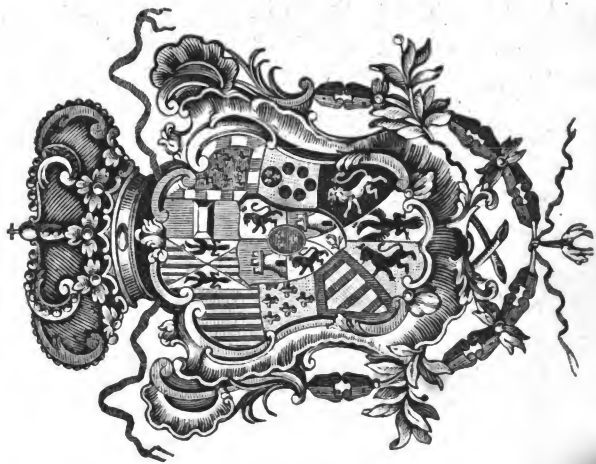
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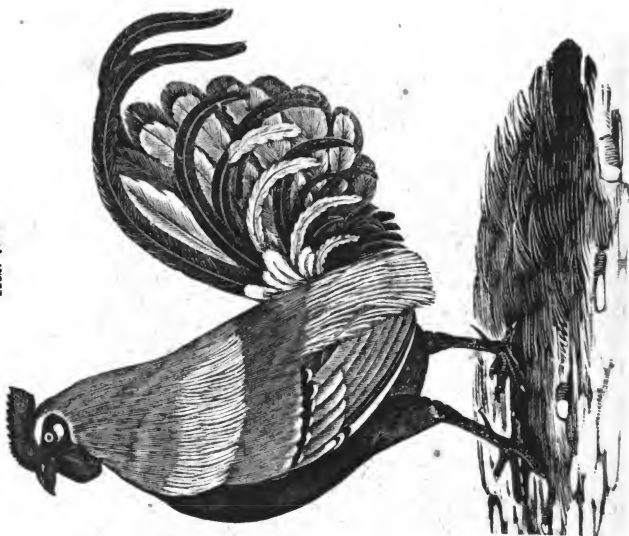


1131. \$4.00.



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1132. \$3.00.



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1135. \$5.00.



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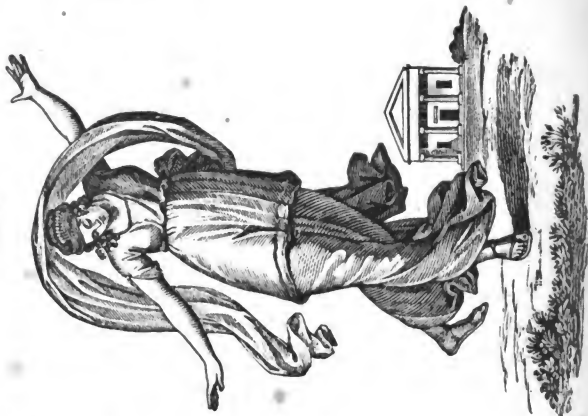
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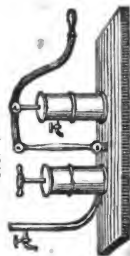
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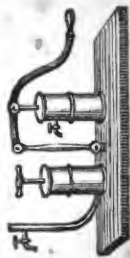
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